

Starring: Rachel Miller

Press Kit

Synopsis (125 words)

This hybrid Documentary / Musical is the story of Rachel Miller, a walking paraplegic who, though she can't feel her legs, is able to walk, dance, and sing.

Rachel fell three stories while performing, and through a miracle of nature and determination, she taught herself to walk again. Though most days you can't tell, she's classified as a paraplegic.

The documentary is a behind the scenes look at the making of the film musical written for Rachel by the director, and it's combined with the musical itself. Filming the musical takes its toll on Rachel's health, and on her friendship with the director. But, as in any good musical, it all works out in the end.

Director's Statement

"Starring: Rachel Miller" has been a long time coming for me. Though it was meant to be shot over a summer in 2003, and edited over the next year, eight years, a move from Southern California to New York, then Arkansas, a marriage, and a newborn later, and the film is complete! Originally intended to be a story about my good friend who overcame a terrible tragedy, it became that story and so much more, testing our friendship as I drove her harder than I should have in making this film.

Rachel's story is exactly the kind of story I live to tell – she's overcome so much with such an amazing attitude. She's a constant inspiration to me and to anyone. You meet her for a minute and you think you've known her for a lifetime. This film is, of course, dedicated to her.

And I'm going to get her back on stage in front of an audience if it's the last thing I do!

Director's Bio

Joe Dull is the writer and director of the award winning feature film "Table at Luigi's," produced by the faculty and students at the University of Central Arkansas. He's been directing and editing films for 20 years in Southern California and New York, but it took moving to Arkansas to helm his first feature.

Teaching for five years at Chapman University in Orange, CA, and now at the University of Central Arkansas in Conway, Joe is proud whenever he can bring his love of film and his love of teaching together, both in the classroom and by involving his students in professional productions.

Joe can be seen here with his favorite production, one-year old Emma.



Contact Info

Joe Dull
Writer/Director
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Cast / Crew List

Cast

Rachel	Rachel Miller
Fred	Heath McCall
Beverly	Becky Phelps
Jameson	Robert Kokol

Musical Production Crew

Writer / Director	Joe Dull
Producer	Zack Fox
Assoc Producer	Rachel Karten
Assoc Producer	Hillary Cook
Choreographer	John Kerr
Asst. Choreography	Shannon Acrum
Music	Darin Presley
Sean Hunt	Set Designer
Cinematographers	Joe Dickerson Cadi Stevens Ryan Boone
Animation	Kat Kosmala
Costume Design	Amy Huntington
Makeup	Jennifer Lutz

Original Music Composed and Arranged by
Darin Presley

"Turn up the Spotlight"
from the Musical "Nonsense"
written by Dan Goggin
used by permission of the artist

Documentary Crew

Brian Swanson
Kyle Klutz
Alan Harper
Danny Roew
Jaclyn Austin
Sarah Ann Van Breen

Post-Production Crew

Sound Design	Jason Miller
Sound Editor	Matt Rivetti
Color Correction	Jonathan Childs
Assistant Editor	Andrew Benson
Visual FX	Scott Meador